

To Paul

Cherry Blossom Time

A visit to Washington during the cherry blossom season. A Spring dance.

Albert Rozin

Joyfully (♩=108)

Musical notation for measures 1-6. The piece is in G major and 6/8 time. The right hand features a melodic line with various ornaments and fingerings (5, 3, 4, 5, 2, 4, 5). The left hand provides a steady accompaniment. Dynamics include *mf* and *p*. The notation includes slurs, accents, and dynamic markings.

Red. Red. Red. Red. Red.

Musical notation for measures 7-12. The right hand continues the melodic line with fingerings (4, 5, 4, 5, 2, 3, 5). The left hand accompaniment remains consistent. Dynamics include *mf* and *p*. The notation includes slurs, accents, and dynamic markings.

Red. Red. Red. simile

Musical notation for measures 13-19. The right hand features a melodic line with fingerings (4, 5, 5, 1, 2, 3, 1). The left hand accompaniment continues. Dynamics include *cresc.* and *mf*. The notation includes slurs, accents, and dynamic markings.

Musical notation for measures 20-24. The right hand features a melodic line with a triplet in measure 24. The left hand accompaniment continues. Dynamics include *p*. The notation includes slurs, accents, and dynamic markings.

Red. Red.

26 *8va* *pp* *f*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

32 *p* *pp* *Meno mosso*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

39 *a tempo* *mf*

Red. *Red.* *Red.* *Red.* *simile*

45 *p* *L.H.* *2.*

51 *mp* *pp* *ppp* *pp* *L.H.* *R.H.*

Red. *Red.* *Red.*